

# Consent Form

I hereby agree to the following terms:

## I. Relevant Regulations:

1. Submitted films must be in the planning or production stage. Completed films are not eligible for submission.
2. To ensure the quality of selected and awarded works, if the submitted films do not meet the jury's standards, the organizer reserves the right to withhold awards.
3. All application materials and submitted films will not be returned, regardless of whether they are selected or awarded.
4. To assist and guide the filmmaking process, a Production Workshop will be held. Each selected film team must designate at least one member to attend. The time and location of the workshop will be notified individually to selected teams.
5. To support the promotion of selected films, each selected film team must designate at least one member to participate in the screening and post-screening Q&A events organized by the organizer. Recipients of the Chi Po-lin Environmental Documentary Award must also designate at least one member to attend the screening and discussion event organized by the Seeing · Chi Po-lin Foundation. Details will be further arranged by the organizer, co-organizers, and the selected film teams.
6. The organizer shall not be held legally responsible for any delays, losses, errors, unrecognizable data, or damage caused by computer, internet, telephone, technical issues, or any circumstances not attributable to the organizer. Participants shall not raise objections in such cases.
7. If the application form is incomplete, the work does not meet the required specifications or eligibility, or if the file format is incomplete or unreadable—resulting in affected eligibility or judging results—the organizer reserves the right to disqualify the submission without further notice.
8. If this call-for-submissions event cannot be executed due to force majeure or other special circumstances, the organizer reserves the right to cancel, terminate, modify, or suspend the event.

## II. Copyright and Licensing of Films:

1. Participants must submit original works. If the jury determines, or if it is reported and verified, that a submission involves plagiarism, imitation, copyright infringement, or contains falsified or misappropriated materials from any third party, the organizer and co-organizers reserve the right to cancel the participant's submission, selection, or award. Any awarded filming grants, prize money, trophies, certificates, or selection certificates must be returned without objection. Awards will not be reassigned. In case of legal disputes, participants shall bear all related legal responsibilities. If such disputes involve the organizer or co-organizers, participants shall join the lawsuit, bear litigation costs, and provide all necessary assistance. The organizer and co-organizers reserve the right to claim compensation for any resulting losses.
2. Participants guarantee that they own the copyright of the submitted film and any promotional materials required by the organizer or co-organizers for the event, including clips, text, and stills (including music rights), or have obtained authorization from the copyright holders. If the film includes third-party likenesses, participants must have legally obtained permission to use such likenesses without infringing personality rights. If participants breach these guarantees or violate other laws, they shall bear full legal responsibility and compensate the organizer and co-organizers for all losses incurred.
3. If the submitted film infringes any copyright laws, all legal responsibilities shall be borne by the participant. The organizer and co-organizers shall not be held responsible.
4. Selected film teams passing the public proposal review must grant the organizer and co-organizers a **non-exclusive, free, non-commercial license** for the following uses:
  - (1) Authorization to use stills, clips of up to 5 minutes, and film descriptions for reproduction, public transmission, public screening, broadcasting, and non-commercial promotion, including but not limited to the event's official website, social media pages, YouTube channel, and related promotional materials. Recipients of the Chi Po-lin Environmental Documentary Award must additionally authorize such materials for use by the co-organizers for the

same purposes.

(2) Provision of a 15-to-30-minute version of the film (not exceeding 30 minutes) for television broadcast, which the organizer may use on New Taipei City cable TV public channels, the competition's premiere event, or other non-commercial purposes for public screening and broadcast. Recipients of the Chi Po-lin Environmental Documentary Award must additionally provide such a version for co-organizers to use in environmental documentary promotion and public benefit activities.

5. For all event-related activities (including but not limited to public proposal and selection announcements, award ceremonies, production workshops, premieres, or other promotional events), participants from selected teams agree to grant the organizer and co-organizers a **free, non-commercial license** to use video recordings for promotional purposes.

### **III. Collection, Processing, and Use of Personal Data:**

1. Participants agree that the organizer and co-organizers may collect, process, and use their personal data for purposes related to administrative management and business operations. The types of personal data collected are not limited to those listed on the application form.
2. The collection, use, and processing of personal data, as well as other related matters, shall be handled in accordance with the provisions of the **Personal Data Protection Act**.

### **IV. Awards, Prize Collection, and Other Notices:**

1. Winners of selected film teams must submit their competition films on time according to the regulations of this call-for-submissions. Failure to do so will entitle the organizer and co-organizers to reclaim any awarded filming grants.
2. Selected film teams and winners must collect filming grants, prize money,

trophies, certificates, and selection certificates within the deadline specified by the organizer and co-organizers, and provide all required documents for collection. Failure to comply within the deadline will be considered a waiver of the award.

3. If the identification documents provided by selected film teams or winners do not match the information registered on the application form, the organizer may request the teams or winners to submit relevant proof. Failure to provide such proof may result in disqualification.
4. For prizes exceeding NT\$20,000, winners are responsible for paying 10% tax. For individuals residing outside the territory of the Republic of China (Taiwan), 20% tax will be withheld.

#### **V. Miscellaneous:**

1. By participating, participants are deemed to have agreed to all regulations of this competition. Any non-compliance may result in disqualification from participation, selection, or awards.
2. Participants shall have no objections to the terms stipulated in this consent form.

**Signature:**

**ID Number / For Non-Citizens, Passport Number:**

**※ Failure to provide a signature will be considered as a waiver of rights.**